

Curriculum Vitae
Åsa Lockner

- Born:** Solna, Sweden 1973
- Education:** 1993-94 Ålands Hantverkscentrum
1994-97 Institute for Metal Design, Konstfack, Stockholm
Bachelor of Fine Art
1997-99 Institute for Metal Design, Konstfack, Stockholm
Master of Fine Art
- Practical:** 1998 Spring Term under leadership of Kirsten Clausager
& Kasia Gasparski at Guldkompagniet in Copenhagen
- Foreign Studies:** 1997-98 Winter 1997/1998, work experience and research
into West Africa techniques of Lost Wax Casting, with
support from the Swedish International Development Agency
and the Agyare, guldsmiths to the Royal Palace of His Royal
Highness the Ashantihene in Kumasi, Ghana
- Exhibitions in selection:**
- 1999 Talente '99- Munich, Germany
'99 International Craft Exhibition, Itami, Japan
 - 2000 Urban Ascetism- Röhsska Museum, Göteborg
 - 2001 Urban Ascetism- Vesterlandske Kustindustrimuseum,
Bergen and Gallery RAM, Oslo, Norway
Cheong Jubiennale, Korea
 - 2002 Urban Ascetism, The Culture House, Stockholm
Exploring Metal, Sculpture to Wear, Los Angeles, USA
The Golden Legacy, Historic Museum, Stockholm
LOD at Galleri Singidinum, Belgrad, Yugoslavia
 - 2003 SOFA; Chicago, USA
 - 2004 Silver Trienal, Germany, Denmark
Creative Centre, Macau, Kina
 - 2005 "Konceptdesign", The National Museum, Stockholm
"Inspired by Nature", Bergianska Trädgården, Stockholm
"Konceptdesign", Form Design Center, Malmö
"Swedish Style", Tokyo Japan
 - 2005 "Konceptdesign", Fiskars, Finland
Konsthantverkarna ♥ LOD, Konsthantverkarna, Stockholm
 - 2006 "Love Signs", Platina, Stockholm
Enter Platina Jewellery, Galleri Nivå 125, Båstad
 - 2008 "Collect" Victoria and Albert Museum, London
"The Things We Do for Love", Galleri Platina, Stockholm
"Horror Vacui", Germany

Solo exhibitions:

- 2002 Olle Olsson-huset, Solna, Sweden
- 2007 "Views of Order" Gallery Platina, Stockholm, Sweden

Commissions:

Workshop leader at The Belgrade University of Fine Art 2002
Workshop leader at The Centre for Creative Industries, Macau, China 2004 & 2005

Commissioned by the Swedish Institute together with Anna Livén West to act as project leader and curator for the jewellery exhibition and workshops in Moscow and Kaliningrad that became "EXTENDED-Swedish Contemporary Jewellery" in 2006 and in Minsk and Vitebsk 2007

Recruited as crafts expert by KF Project Centre for the building and development of Crafts cooperatives in Laos 2006 and 2007.

Project leader for "Amber and what to do with it", a collaboration with the Swedish Institute in Kaliningrad. 10 participating artist from Sweden and Russia presents their work from the workshop in May and June 2008.

Products:

Hook "Lily" and hook "Monster" for Maze Int 2006
Lamp "Split" for Bsweden 2008

Grants in selection:

- 2001 The Swedish Arts Councils 2 year Working Grant
- 2006 The Swedish Arts Councils 2 year Working Grant
- 2007 Sigvard & Marianne Bernadottes Artist Fond

Awards:

- 1999 Excellence Award, '99 International Craft Exhibition, Itami, Japan
Åhléns Award for Design & Form
- 2008 MADE BY: nominated for DESIGNU award

Represented: Swedish National Museum

Own company since 1999

Initiator and member of the artists cooperative LOD 1999-2006

Member of Konsthantverkarna since 2005

Founder and partner in "MADE BY:" since 2006

